Subject Description:
Beginning Projects provides the student with real world application of techniques and theories studied in co-requisite classes. Using Digidesign's Pro Tools Digital Audio Workstations, the student is responsible for the projects from recording to mastering a final product. A minimum of three projects must be complete but students are encouraged to go beyond the minimum.

Subject Hours:

- 30 instructional & 44 supervised lab hours - BPE-101 (3 credit hours earned upon course completion)
- 30 instructional & 44 supervised lab hours - BPE-102 (3 credit hours earned upon course completion)

Students will learn how to:

- Proper techniques to interface with employers
- Recording session: demonstrate correct signal routing (analog and digital), overdub, effectively managing a session
- Demonstrate correct editing, mixing, mastering techniques
- Demonstrate proper signal processing (eq, dynamic, time-base) techniques
- Demonstrate automation techniques
- Create final product to mp3
- Demonstrate efficient Pro Tools software interface and navigation menu techniques
- Create 3 quality mixes to be used for demo reel

Co-requisites:
BMT-101, BPT-101, BPE-101

Required Resources:
External solid state hard drive

Instructional Method:
Lecture, Lab
Maximum Students:
Instructor Ratio 1:50

Basis of Grades:

Project 1:	33.33%
Project 2:	33.33%
Project 3:	33.33%

Content Outline*:

Orientation
2 Project Assists
Project 1 booked
Music Creation Class
2 Project Assists
2 Project Assists, Project 2 booked
2 Project Assists
1st project tracking complete
Project 1 Editing
Tracking class
Project 1 vocal tuning
Project 1 Rough mix complete
Project 1 first mix complete
Project 3 booked
Project 1 second mix complete
Editing Class
Project 1 final mix complete
Project 2 basic tracking complete
Project 1 mastered
Project 2 Overdubs complete
Project 2 Editing, vocal tuning
Project 2 sound replacing
Mixing Class
Project 2 rough mix
Project 2 first mix complete
Project 3 basic tracking complete
Project 2 second mix complete
Project 2 third mix complete
Project 3 Overdubs complete
Project 2 final mix compete
Mastering Class
Project 2 mastered
Project 3 editing and sound replacing
Project 3 editing and vocal tuning
Project 3 rough mix
Project 3 first mix complete
Project 3 second mix complete
Employer Relations Class
Project 3 third mix complete
Project 3 final mix complete
Project 3 mastered
Demo reel compiled. Final backups completed

*Actual weekly lessons may occur out of sequence with class meetings but all topics will be covered.